

WIMBORNE MINSTER Cine & Video Club

Newsletter No. 13

January 2012

From the editor

Our new year started off with the sad news of the loss of the wives of two members of the club. Pamela, Bob Oakley's wife and Pauline, the wife of Dennis Sanders. Our condolences to them both.

The first meeting of the year was a visit from the Southampton club. Ray has put together a WMC&VC newsreel. We had an enjoyable evening with Lizzie

Sykes. A disappointing three entries for the holiday competition. Were have all our film makers gone?

Our awards dinner was a very successful evening. The next meeting was not so successful as before it got started there was a power cut and we all went home. The visit from Trevor Mathews a news cameraman was a very amusing evening.



Marion Westcott editor

6th January

The new year start at the clubhouse on the 6th of January 2012 was a visit from Southampton Video Camera Club. Southampton club is a small group but they did us well showing us nine films.

The programme started with a visit to Burgerac, a charming film with lots of information. Next a search on several trains,

the commentator looking for Anna, who turned out to be the book Anna Korenea. Then a history of King Charles visiting three country houses.

A film about money and a travel story of the Nile with a twist at the end. The holiday maker having to exit the country because of the uprising against the president. Peace

returned with the next offerings, a beautifully filmed English garden, and a relaxing look at Bosham.

The last was the clubs film of a well made skit. Well done Southampton, we look forward to your next visit. The evening ended with us showing several skits from our archive,

13th January



As Ray explained his set up for a news broadcast it all sounded very simple. George Beasley on the auto cue, just had to push a button. Sid Falla to play the tape. Chris Durham on the mixer to have the right clip ready to play and Vin Kaluza

on the camera film the proceedings. So with Janet Layzell and Trevor Guess as the news readers the rehearsal began, and it went very well.

A few problems with the auto cue when camera movement pulled the covering in front of the lens and a few missed prompts but good enough to go ahead with the take. With the footage from the fixed theme comp, and the two skits made earlier in the season the crew went ahead.

The news readers did their

job well although Trevor could not help a smile at the end of the skits. The punch lines were very good. We enjoyed seeing the clips again as we usually only see the films made for competitions and skits once.

After our tea break Ray showed the captured footage of the night. He will now edit this and we look forward to seeing the final result.

The evening was fun for the audience and those who bravely volunteered to undertake their given tasks.

20th January



Lizzie Sykes

Our evening on the 20th of January started off with the sad news of the death of Bob Oakley's wife. Our sympathy goes out to him at this sad time. Gary was unwell and could not attend so Trevor Guess took over for him and he announced that several members were also unwell and could not be at the

meeting. So it was to a small group that Lizzie Sykes gave her talk too. Lizzie is a tutor of Media Studies from the Bournemouth University. Previously she has worked for several broadcasting companies, including the BBC and once had her own production company making films around, and for people with special needs.

Lizzie has produced several books entitled, *Creating From Projects In The Community*. She has been a tutor at the university for eight years teaching the students the art or film making.

The students go on to be, not only camera operators but directors, editors and all other work involved with the making

of film and TV. We had explained to us, that everything in the frame of your picture matters, to make your films shorter than you want. You may have excellent footage but must sacrifice it if it does not move the story on. Two books recommended by Lizzie are *Master Shots* by Christopher Kenworthy and *The Five C's of Cinematography* by Joseph V. Mascelli. These available on line.

After the break Lizzie showed us some films made by the students. The evening was very informative, many Questions were asked. The students at Bournemouth University are lucky to have such a knowledgeable teacher.

27th January

The Holiday competition.

Only three entries, now why? We always have a good attendance on competition nights. I'm sure you all go on holiday and take your cameras with you. Making films does take up a lot of time and maybe you are all too busy, but the films don't have to be long, and don't have to be perfect, our team of judges will only give constructive criticism which is the best way to improve your film making.

The more expert film maker

amongst us need to enter more competitions, we enjoy seeing their work, and it shows the less experienced of us what we can do. So please get involved! It's your club, so do your bit.

The three entries were, **A Slice of Sardinia** by **Phil Bracher**. A beautiful filmed trip around the island. We all want to go there after seeing it. Phil came **3rd**.

A Postcard from Yorkshire, from **Marion Westcott**. Snippets from the highlights of Yorkshire. This was **1st**.

From **Trevor Guess** placed **2nd**, **The Old and The New**. This was a film about the monuments to the war dead, and a very photogenic bridge that was so high it was above the clouds at times.

Trevor then showed us footage of the project he and other members are filming, of the building, at the priest house museum in Wimborne.

To end the evening Ray showed the completed newsreel made at the club house on the 13th February.

3rd February

At our awards dinner the Chairman of the A.I.C. Ron Prosser presented the club with a certificate to celebrate our fortieth year. Members were also presented with their award for the year.

Derrick Burt presented monthly comp awards. **Mini Broom Broom. Barbara &**

Gordon.

Fixed Video to music Brandy Wine Creek Sid Fella. Day Out ----in Monaco Sid. Holiday Tanzania Adventure Ray Joyce. Documentary Back On Track Group 3 Gary, Dough, Trevor. Open Mountain Gorillas Rory.

Michael Medwin presented

Awards for Films of the Year.

Best Edit fit Christchurch Eric Montague. Use of Sound. Day out In Monaco Sid. Best Photography Mountain Gorillas Rory. Film of the Year Back on Track Group 3

Awards Dinner



Ron Prosser/Gary/Micheal Medwin

For those of you who were not able to get to our awards dinner, I think you missed a very successful evening, which was enjoyed by about forty eight of us, including, as usual a few guests.

The new venue, at the Ashley Wood golf club, was a little out in the sticks and proved something of a challenge in the dark, for those of us who had not been there before, and possibly even more tricky for those members who travelled in from Bournemouth/Christchurch and Ringwood. However everyone soon arrived and after a little time to chat, and get a glass of something from the bar, we all took our seats. I must say Chris and Sid had done an excellent job on the table arrangements, with each name place carrying the menu selection of the

person concerned.- very efficient.

I found the atmosphere in the club room very "cosy", and my food, when it came, was very good, with a very tender and tasty piece of chicken, and vegetables that had not been cooked beyond recognition. Of course, the real bonus was the free wine (courtesy of our club)

The only problem was that like many of us, I was driving home, so had to really moderate my consumption, but a good choice of wines, so again thanks to Chris and Sid.

Terry seemed to spend most of the evening taking pictures,- of guests arriving, guests enjoying their meal, the awards being presented etc, so I do hope he had a chance to enjoy the food at some point.

There was a little change this



Group 3/ Michele Medwin Trevor Guess

year when it came to showing the films, as Ray just showed the winning films or excerpts from them, which personally I thought was a better arrangement. The various awards were presented by Derek Burt and Michael Medwin and prior to this, we had a short talk by Chairman, Ron Prosser representing the I.A.C. So all in all, a very enjoyable evening, and at fifteen pounds a head for the three course meal, again I thought good value for money, with extremely pleasant staff waiting on the tables. I think this could well be a fixture for future such occasions, in which case those of us who had trouble getting the door open when we finally came to leave, will know the procedure next time!!

17th February



Trevor mathews

What an enjoyable evening we had on the 17th of February when Trevor Mathews came along to share his memories as a camera man with us. At

seventeen years of age he started to work with the BBC in the roll of a news cameraman.

His first story for broadcasting was about the cleaning of the white horse on the hill approaching Weymouth. Trevor explained how he went to art collage for three years but was also working as a camera man at the same time, not only at the BBC but with an ITV company in the west country.

He told us an amusing story of how he stripped to his swimming costume to wade out to sea to film elephants bathing. Of all the newsmen covering this event he was the only camera man to get good close up shots.

The elephants were from a local circus, this was back in the 60s when animals in circus was a common thing.

Trevor has worked on many

well known TV programs including Panorama and Animal Magic. His story of an encounter on Animal Magic had us all Laughing. Johnny Morris had invited him to travel from Weymouth to film the first gorilla baby born at Bristol Zoo. On arrival at the Zoo Johnny Morris went into the cage with the gorilla, Trevor could not get a good picture from outside, so he went in.

He spent three minutes inside filming. The gorilla's keeper then thought it was wise for them both to exit. The film taken that day was used in the program Animal Magic and a clip was used for ten years in the

title. Trevor told us that some ten years later Johnny Morris told him the reason he was asked to do this shoot was because all the cameramen in the Bristol area knew they would have to go into the cage and had declined to take the job.

Trevor's stories became more amusing as he related his encounters with royalty. Princes Anne not being amused and Prince Charles waiting for him to reload a reel of film. He has toured with the Beatles, and made a film of the life of Daphne de.Maurier.

His most amusing story was a bit of a disaster. Set to fly out,

with a circus, to Oman for the Sultans birthday celebrations, it got off to a bad start when he had to fly in the plane with the lions. On arrival in Oman he and his crew spent the time in custody and were flown out of the country with no footage at all.

Trevor had so many tales to tell that we only saw two clips of films he has work on, one from his time at Westward TV and a passage from his Daphne de.Maurier film.

Trevor Mathew is a most entertaining speaker. I think we all would have sat in our seats listening to him all night.

Snippets From The Archive

I've been reading through some recently-acquired archive documents and have found some interesting bits.

In 1984 Pat Sloman, who had been a senior presenter on Southern TV, became our President. In 1985 Ossie Morris OBE; BSC accepted our invitation to become Club Patron.

In 1987 EDDC Councillor Derek Burt, a long-standing club member, became Club President and has held this position ever since. In the same year, according to Club Minutes, cinema seating was acquired and installed.

At the 1991 AGM a "Special Resolution" to change the name of the club was proposed. Not to drop the word Cin'e (as has been mooted more recently) but to

ADD the word "Video".. Up until that time the preponderance of club activity had been with film but the onset of interest in video prompted the change. This resolution was passed and our present name came into being.

In 1996 the club Annual Dinner was held in the Sorrel Restaurant in Wimborne. The cost per person was £13. 75 for a 3-course meal selected from three variables per course. This price did not include wine or other liquid refreshment.

In 1998 the Annual Dinner was held in the Coach House Inn, Ferndown under similar conditions at a cost per person of £12. 50. In 2010 we paid £18. 00 pp for a Dinner in the Allendale Centre. Two years later, at our 40th Anniversary

Dinner at the Ashley Wood Golf Club we paid £15. 00 per person for a very nice 3-course meal - not bad, eh?

In 1987 the club membership was approximately 31. In 1997 the club membership stood at 43. Since then membership has increased steadily and now stands at around 47 members. I think that, a few years ago, we peaked out at about 55 or so members.

A few of you reading this will recall these past events with nostalgia. Time and technology have moved on but the ethos of sociability within the club remains as strong as ever.

Gary Court

Please send your letters of praises, complaint, problems suggestions for changes to our meetings, or any encounters

that you would like to share with the members.

Please send them, with photos if any .To

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Web site <http://wimbornevideoclub.com>