

WIMBORNE MINSTER Cine & Video Club

Newsletter No. 10

September 2011

From the editor

Welcome back to our 40th year. The season started on the 2nd of Sept. with the meeting well attended. Our new chairman Gary Court, has taken to the tasks with great enthusiasm.

We had an entertaining evening from the Frome club.

The Members footage night was a success.

Rory's took over from Ashley Rowe on the 23rd Sept, as unfortunately could not make it on his appointed night, and the first competition the Mini had six entries.

May I remind members that only films from paid up members are allowed to enter our competitions.



Marion Westcott editor

2nd September

Welcome back. Tonight our new Chairman Gary welcomed us back for our 40th year at the WMC&VC. Gary welcomed a new member to our committee, Trevor Williams who is now our Members rep. He also thanked Peter Hale for agreeing to take on the competition secretary post. He then explained the sterling work Terry Hopwood



Terry Hopwood

has undertaken on maintaining the club house in the summer break. Including cleaning the screen, sorting out the loft and repairing the tea hatch.

Gary set out the programme for the coming season, and explained that this being an anniversary year our annual dinner will be a celebration of this.

Ray Joyce has put all our films

from the 1960s to now onto a media player. Missing a few competition winners, he asked for copies if anyone has them, Ray has a list and is actively searching for them.

Transferring about 270 films on to a media player is no mean task. It must have taken up most of Ray's Summer. We may no longer have him as chairman but he still is very involved with the club.

Trevor Williams presented a cheque of £120 to the club funds. This from the filming of Hello Dolly by the Ringwood Drama Society. The small group from the club who took part in filming this were complimented as Trevor was told it was the best produced film the society have had made of their productions.

After the coffee break Chris Durham, who has also worked hard over the summer break on the new equipment, demon-

strated it all to us.

First he explained the media player. He then showed us the effects of the new Blue ray player with demonstration films in HD. We were taken to Hawaii, the Antarctic, under the sea, and then to outer space. Shown on our newly cleaned screen. The result was stunning, showing that we not only live on a beautiful planet but the space around us has an equal beauty.

Chris then showed a film from the media player from 2000, in 4 3 format, and a film of Gary's from 1976. For their age they looked remarkable good. Then in contrast a blue ray film in cinema scope, 16 9 format.

So now most formats can be used for your entries in the competitions. The evening was a grand start to the new season.

A Note From The Chair.

This is directed at those of you who were not at our opening night. As the new club Chairman I stood before the audience with some trepidation but all went well. My rather basic Power Point presentation did its job (it was, after all, my very first attempt at PP) and, with assistance from some committee members, I was able to convey the delights that our new programme has to offer.

During the Summer we replaced some of our kit and carried out extensive improvements to the club premises. The loft is now partially floored and a stowable loft ladder is installed. Much extraneous equipment has now been stored up there, relieving the clutter in the projection booth. Our new season's programme includes something to entertain everyone. Competitions have been modified, there are now seven.

The SILENT and the DAY OUT have been dropped and A Video To Music introduced. The remaining competitions are as before. Just to remind you, the FIXED THEME this season is a Local Event. This was voted for at the AGM and called for a (preferably short) film of any activity around where you live. It can be serious, frivolous dramatic, documentary, anything. Some of you may have produced something during the Summer; if not, there's still time! The competition is on 4th November.

Coming up are two events of special interest. Our 40th Anniversary Annual Awards & Dinner will be held on 3rd February 2012. It won't be Fish and Chips in the clubhouse; the price will be reasonable and the venue is Ashley Wood Golf Club (between Wimborne and Blandford). I sincerely hope that this

event will be well patronized as it's rather special!

On 13th April 2012 the clubhouse will be closed. WMCVC is taking an active part in BIAFF 2012 which is being held in Weymouth, hosted by Weymouth Video Club. It's the IACs big annual festival and runs from 13th to 15th April 2012. I'm hoping that our club will be well represented there. More on this later in the season.

That's about it! Our Hon. Treasurer Chris Durham looks forward to receipt of subs from any member not yet paid up. Meanwhile, our full programme is available on our website www.wimbornevideoclub.com.

Gary Court



9th September



Phil Marshman

What an enjoyable evening we had on the 9th of September Phil Marshman, from Frome Video and Film Makers Club, came along to show us films from entries to the Ridgeway Cup Competition. Frome enters into this with the Weymouth Club.

Phil started off with **How To Eat a Kit Kat**. A mouth watering film about eating a chocolate bar. I'm sure we all hoped we would have chocolate biscuits

with our coffee break after this. **I've Got a Mate Who Works For The Council**. Youngsters Having fun on their bicycles.

The 3rd was a charming animation. **Saw and Pep**. Flirting between a salt and pepper pot. **Your Say**, A discussion forum that went a bit off course when one of the panel objected to having sub titles when he was speaking. Very funny. **Barbecue Summer** was a send up of our non existing summer. **Arty Farty**, another short animation.

Then we had clips from the Frome 5 mins Festival. **The Velo Jam and the Cobble Wobble**. (The titles are as good as the films) This was also from a festival held in Frome with lots

of music and cyclist riding up a steep hill over cobbles. Looked like hard work to me but good fun.

Lost For Words. This was a send up by the local country folk of a tourist. With a very good punch line. The last film before the coffee break was **The Swan**, a well made documentary of *The Secrete World*, a swan rescue centre in Somerset.

Back from our Coffee (no chocolate biscuits) we were show a very professionally made film about the work the charity *World water works* did in Chile after the earthquake.

The charity fills a box with items needed for surviving after such disasters, including equip-

ment to filter water making it save to drink.

John Fry Steady Cam.

Demonstration of a steady cam.

Running With Dogs. Cross country running with your dog. This looked like a fun day out.

The next film was also fun, **Winter Fun.** Here we had young and older people sledging

down a snow covered hill and the cameraman remembered to put in shots of the fantastic view around the hill.

Up. This was another animation, two puppies discussing the connotations of the word up, and how many there were.

The last **film. Tour Of Britain.** was rather too long but a beau-

tifully filmed account of the Frome to Biddeford leg of the Tour of Britain cycle race.

For such a small club as Frome with only about 10 members, the quality or the presentation and the films was excellent.

23rd September.



Rory Morrison

Due to work commitments Ashley Row the speaker scheduled to come along to us on the 23rd September, was unable to come. Rory stepped in with here talk on Rwanda. It was a somewhat somber start to the evening with a young man named Pelage telling us of his

harrowing time, as very young boy in the time of the Genocide in Rwanda, when 2 to 3 million people were killed. Pelage lost most of his family but eventually found his grandmother.

His tale of evading the enemy while trying to protect his two sisters was painful to hear. He is now putting himself through university, and Rory is sponsoring him.

Rory's film then went on to show the work being done to help the widows and orphans of this country. The film ended with watching Gorillas, some really lovely close-ups.

An in-depth discussion on the politics of the African state, took place to end the first half of the evening.

After our coffee break George showed us how the filming he has undertaken, with Terry and Trevor, on the archeological dig at the Priest House Museum is progressing. Dig It showed us the site and the many artefacts uncovered there.

This project is on going. A new learning centre is being built on the site, and the *three* will be filming until this is completed.

30th September.

The Mini competition.

We had six entries in the Mini competition, all excellent although I think **Carl Appleby** should hang his head in shame for what he did to some of the members.

The first shown was by **Carl. The Wimborne Shuffle.** In it he had some of the members of the club who had visited Blandford last year doing some very strange things. Very funny and a good use of his footage with appropriate music, a brilliant idea..

The second was **A Cats Eyes View.** by **Helen Martin.** Here we had a look around a garden as a cat may see. A good Idea.

The level of the filming should have been lower for a cat, but some lovely shots from a different angle.

Number three was **Little Ducks** again by **Carl.** A charming, amusing film of a mother duck and her brood. It would have enhanced the film if there had been some close ups of the ducklings, and maybe a frog and snake as the music said. The music was A little white duck but Carl's was not. Still lovely to watch.

Springtime In The Mendips by **Marion Westcott.** This it was said had good content, music and commentary, but was disjointed and did not flow. But

it did win.

Gold Leaf in Minutes. by **Gordon** and **Barbara Lambert.**

A novel idea, Gordon was not clearing his fallen leaves but laying them out by running the film backwards. This made us all laugh but it was a little too long.

The last to be shown was **Haddon Hall** by **Keith Smith.** The filming part of this entry was very well done, clear sharp pictures. The sound was good, a few close ups on the singers would have added to the film. There were too many stills. It would have been better if the flowers in the garden shots actually moved.

1st. Springtime in The Mendips. by **Marion Westcott.**

2nd. Wimborne Shuffle. by **Carl Appleby.**

3rd. Little Ducks. by **Carl Appleby.** Well done to all who entered.

To end the evening Gary talked about the importance of cut aways in our films. This sparked off a lively discussion on the subject.

Members are reminded that only paid up members can

enter the clubs competitions. So if you have not paid this year and intend to enter your films please don't forget to pay your subscription.

The Rotary Shoebox Charity

On Friday 16th September by kind permission of the Chairman, I presented a video produced by the Rotary organisation that showed what happens to the Shoeboxes donated by members of the club to this charity.

For those who missed the evening let me explain. For many years the Rotary clubs in Britain and Ireland have been distributing shoeboxes filled with small items for educational, health and hygiene purposes (a customs description!) to disadvantaged children in poor areas of the world. The boxes are donated by the general public (you and me) and collected by Rotarians who make personal requests to friends, colleagues and indeed strangers who, until they have been accosted, didn't know they wished to help such under privileged children and make a big difference to their lives. The children, who benefit

from the shoebox scheme and receive a box, will in all probability have never received a present of this nature in their lives. It is also probable they will never receive one again. The joy on the face of each of these children when they are presented with a box is almost impossible to describe. Well, that's it.

I try my best to get as many boxes as I can each year. My golfing chums and other friends now expect me to produce the leaflets and boxes at this time of the year and their wives and grandchildren have great fun filling them. It's just something I do. I opened my preamble to the club that night by saying that there is absolutely no compunction on anyone to contribute. It's a personal and voluntary act made by those who choose to take part. Each person has their own thoughts on charities and as we all know,

there are far too many good causes to get involved with them all.

Last year through the combined efforts of Rotarians and generous people just like you, living in Dorset, Hampshire, the Isle of Wight and Channel Islands, we collected 27,434 boxes to send to these children. They were collected, transported and delivered to the children by Rotarians.

Politicians and government officials have no involvement at any stage in this scheme or any other Rotary charity. I would be grateful if the boxes could be returned to me at the club by mid-October. On behalf of the children who will benefit, may I thank you for your generosity.

Sid Falla



Please send your letters of praises, complaint, problems suggestions for changes to our meetings, or any encounters

that you would like to share with the members.

Please send them, with photos if any. To

m.westcott1@sky.com.

Web site <http://wimbornevideoclub.com>