

# WIMBORNE MINSTER Cine & Video Club

**Newsletter No. 20**

March/April 2013

## From the editor

It's been very interesting for our club since the last news letter. We have had the annual awards evening, a really lovely evening for all who went.

Two well supported competitions. An interesting evening from Trevor W and we are looking forward to seeing the

end result of this filming. An evening with David Crute, and watched films from two other clubs

A outing for members has been arranged to Hollycombe Park For anyone who has not booked yet and wishes to go See John Davies.



*Marion Westcott editor*

## 22nd February.

Our Annual Awards night was a great success. We all met at the Ashley Wood GC near Blandford A long way for some of us to go but well worth the effort. The food was excellent. A choice of three dishes , well presented, served hot and efficiently. After the meal Gary welcomed the guests, *President* of our club Mr. *Michael Medwin OBE, BSC,*



and our



*Vice President, Mr Derek Burt,*

The awards for the winners of the year's competitions, were given to **Eric Montague: Documentary. Ray Joyce: the Open. Trevor Williams for the Last. Carl Appleby: Fixed Theme and Marion Westcott for The Holiday, Video to Music and the Mini.**

The winners of the main trophies were.



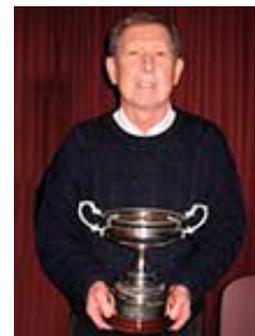
**The Oswald Morris trophy for best photography, to Eric Montague for "Bleriot."**



**The Chrisdy Trophy for best edit to Ray Joyce for "Impressions of Kerela."**



**The Pat Sloman Memorial Salver for best use of sound to Carl Appleby for "Top to Bottom."**



**The Bob Taylor Memorial Trophy for Film of The Year, to Maurice Henegan for "19th Century West Country Sailing Ships."**

Well done to all.



Trevor Williams. The Last Competition



Carl Appleby Fixed Theme



Ray Joyce The Open



Eric Montague Documentary



Marion Westcott Holiday/ Mini/ V

### March 1st.

Well done everyone, we had nine entries for the Documentary Competition.

**1. The Allotment** by Malcolm Haynes. This about wild life on an allotment. Comments from the assessors were, Well filmed, nice title, informative, a few wobbly shots.

**2. Lazy Sunday** by John Davies. A look at a BBQ at Gary's home in 2008. It was thought this was a pleasant record of a lovely Day. Well filmed.

**3. Hair and Now** by Trevor Guess. Trevor took us to a hair dressing saloon. This film began with several stills, it was thought that they were appropriate to this film with smooth motion blending them nicely, good title and cutaways.

**4. Moment to Shine** by Eric Montague. The passing through Christchurch of the Olympic

### 8th March.



Trevor Williams.

Tonight we had Trevor Williams's Skit Night. It was different from our usual skit nights. Trevor was filming a scene that would result in just

Torch. Good record of the day, well filmed, excellent editing, more information needed about the torch carriers.

**5. Steam** by Trevor Williams. A trip to Swindon Steam Museum with the Rotary Club of Ringwood and the winners of Wish Week. Well produced and edited but needed a voice over. The shot in the pit under the train was appreciated by our steam buffs.

**6. The Olympic Torch Through Stourpaine** by Carl Appleby. Dynamic, lots of footage before the run, music fitted well, bumpy shots from back of vehicle.

**7. Still Life** by Guy Langdon. A visit to a park in Oslo full of sculptures. Interesting subject, commentary, photography and transitions good too long.

**8. Bankes of the Nile** by Ray

Joyce. A film of Egypt bringing a local element with a connection to the Bankes Family of Kingston Lacy House. Excellently done, interesting, good photography and commentary, perfect use of archive material, too long.

**9. Canal Trip** by Ted May. A sail on a long boat on the Avon and Kennet Canal. Well filmed, continuity and transitions good, pleasant movie, again too long.

**1st Bankes Of The Nile** by Ray Joyce.

**2nd The Allotment** by Malcolm Haynes.

**3rd The Olympic Torch Through Stourpaine.** by Carl Appleby

An enjoyable evening. The comments attached to the film entries are from the two assessors that on the night stand up in front of us to give their opinion of each film.

the head of one of the actors showing in the finished film. Trevor Guess was the unfortunate person to lose his body. Doug Redpath was the keeper of the head.

Sid Falla and Gordon Lambert were filming with green lights around their cameras as Trevor G sat with a sheet covering his body. Neil Horder was capturing the sound. Mary Falla and myself held up the idiot boards for the actors to read their lines. Under the hot lights that Peter Hale had set up for the shoot,

the word idiot seems appropriate.

With Brian Cope on the clapper board, Gary Court was keeping track of all the shots. The audience helped letting Trevor W know if things weren't right as they watched on the monitors.

I think Trevor W is going to have a great time in editing this. An interesting evening and I'm sure all involved are looking forward to seeing the finished video.

## 15th March.



David Crute

Tonight we welcomed David Crute for his second visit to us. David is a camera man who runs his company Rocksteady Films. Last time he gave us a talk about his Steady-cam. This evening he enthralled about his new camera the, "Black Magic Cinema Camera." David owns the first one in use in this country. He told us that it cost less

than £18,000, in comparison to his Sony F55 which cost in the region of £30,000.

David told us that with the Black Magic "a simple camera" he sets the focus and exposure that he needs and the camera does the rest. With lots of technical talk he explained that, dark and light or conditions of sun and cloud are no barrier, he films without having to change his settings.

David grew up with film and still laments its passing but the Black Magic Camera acts more like film in the way it produces a movie. This camera produces an almost black and white picture. All the colour information is in the file, and it's processed in a

similar way to film. He puts his footage into grading software and tweaks it for approval of the editor. If approved he then works on the "second grading" to bring it up to the final standard. He uses DaVinci Resolve Lite for this.

David then demonstrated to us how this is done. Using curves, the colour wheels, contrast and saturation in the software, The Raw "wishy washy" image from the camera became a very high quality picture. We ended the evening learning how to be better film makers with tips from David on framing our shots and how to light our actors to their best advantage.

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## 22nd March.

Our club has had many heated debates over the use of stills when making films, so you can imagine the reaction to the first four "films" shown from the Isle of Wight Video club they were all stills, all well done and with good ideas. It would seem that the club has a competition on Stills To Music.

The rest of the evening we had the moving image resulting in some interesting films. A very informative film about glass

blowing took us through the process of making an attractive colourful vase. We went out to the countryside, then on to a film about the Isle Of Wight Steam Railway and a cruise up the Rhine River.

The next two films took us on the water. The first on the Sandown and Shanklin Lifeboat and the second to the Florida Everglades on an Airboat. The last was a promotion trailer for a charity walk, to raise funds for

the Earl Mountbatten Hospice. This showed some of the pleasant scenery of the island.

The films from the Isle of Wight only took us up to our tea break so when back in our seats, Guy produced a film to show us, a very funny comedy and John Davies showed a past club outing. This brought up the subject of an outing this year which is a good idea so John is going to arrange it. More about this will be on the notice board.

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## 5th April.

We had an interesting journey tonight with videos from Tynemouth Video Club. First we went on a club outing with them to Alston, here we went for a ride on a steam train, then a visit to a Lead and Zinc mine. Next we went to Paris and then to the tip of South Africa to search for great white sharks.

Back home it was off to Oxford for a peaceful trip along the canal. A beautiful film called

The Best of Kip Halsey showed us the diverse wildlife we have in this country. Then we were in our own territory with a rather old film taken around Hants and Dorset.

A touch of history with a visit to an air show from the 1990s and an interesting film on Well Dressing in Derbyshire.

Interspersed with these films were some very funny clip, One was a play on the name of Vera

Lynn where a group of Vera Lynn fans were hoodwinked by a con man with pills named Verilin.

All the films were well made and we all enjoyed watching them. It would have been interesting to know more about the club who gave us an entertaining evening.

## 12th April.

For the open competition we had six entries. It's good to see so many. Lets keep it up. Once again they were all excellent films. This evening I was one of the assessors so some of the comments this time are mine.

The first shown was **The Sand Castle**, by **Eric Montague**. A sweet little film on the beach, well filmed with good close ups, and amusing. Next **Harry Pay Day**, by **Carl Appleby**. A procession in Poole. Very well filmed and well edited. I found the music a little to harsh and loud and we thought it needed

a commentary. Then from the same person **Repel Borders**. A battle on the water in Poole Harbour. Comments on this were much the same as before. The music fitted better on this one. We needed to know more about the event.

**Pool Park Fest**. By **Maueice Henegan**. A festival in Poole Park. Interesting and well filmed. Good natural sound. **Setting Sail for Iceland** by **Guy Langdon**. Lovely photography of Iceland, with good sub titles, but again it would have been better with a commentary.

Some shot were too long and the sound needed equalizing.

**Wiring a 13amp Fuse** by **John Davies**. The title explains this one. Excellent filming and commentary. Good opening title, well made film. It was very informative but it was too long.

**1st. Harry Pay Day** by **Carl Appleby**.

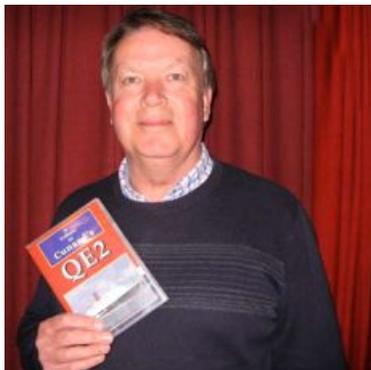
**2nd Setting Sail For Iceland** by **Guy Langdon**.

**3rd Wiring a 13 amp Fuse** by **John Davies**.

Well done all who entered.

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## 19th April.



*Roger Hardingham*

Tonight Roger Hardingham from Kingfisher productions showed us some of his films. The first shown extracts from his latest production, a history

of the Q.E.2. Roger told us he has been collecting footage of the Q.E.2 for fifteen years. This would be an interesting film to view completely. From the extracts we learnt that it took only eight days to convert it into a troop ship for the Falkland conflict and that the ship is named after Queen Elisabeth the Second, not because it's the second ship of that name.

We then had a film of Wimborne with footage from as far back as the early years of World War Two, including fire fighters and a promotional film for the

hospital.

The last film was of the Steam Trains that ran, and some that on occasions still do, in Dorset. This took us on a tour of some of the stations and places like Weymouth and Portland.

Shots from the hey day of steam, when in summer all travelled this way for day trips and holidays to the coast.

An interesting evening of archive films. I would have liked to learn more about the speaker and his company.

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Two of our members have won placings in the **Frome Five Minute Festival**. Myself First in the holiday category with **A Felucca Trip**, and First in animation with **How,Much**. John Davies came second in the Documentary with **Coldharbour Wool Mill**.

Please send your letters of praises, complaint, problems suggestions for changes to our meetings, or any encounters

that you would like to share with the members.

Please send them, with photos if any .To

***m.westcott1@sky.com.***

**Web site <http://wimbornevideoclub.com>**