

# WIMBORNE MINSTER Cine & Video Club

## Newsletter No. 6

March 2011

### From the editor

The usual mix this month from the holiday competition to the making of Montague Jack. With our awards night in between. Digital forum was informative as we expect.

A disappointment from Harrow as we had seen the films before.

With the club house full to capacity, our awards night went well, although with one person

taking most of the awards the rest of us must try better.

We now have a library of copyright free music for member to use.

It has been suggested that winners of competitions could have their films posted on line any feed back of this would be welcome.

We must congratulate all who worked on the



*Marion Westcott editor*

Montague Jack film, on winning the best club film award.

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### 4th February

#### **The holiday Competition. From Gary Court.**

At the meeting the week before the Holiday competition Doug Redpath, our Competitions Secretary, received a vague promise of only 1 entry. So, on that basis, no competition!

On Friday, 4th February, the night of the competition, there were no fewer than 7 entries, a couple of which had been handed in on the night. These (as so often happens) had to be accepted despite a Club Rule requiring entry details to be submitted no later than one week before such competitions. The result was a successful Holiday competition covering a variety of subjects.

The entries were: **Wadi Rum** by **David Barnes**. **Egypt the Land**

**of the Pharaohs**. By **Bob Akley Alison and Ryan** by **Terry Hopwood**. **Tanzania Adventure**. by **Ray Joyce**, **Eight go Mad in Florida** by **Ray Joyce** **New Years Eve** by **Keith Smith**. **Hong Kong** by **Carl Appleby**.

The entries were assessed by Peter Hale, John Wilcox and Trevor Guess and the final judging was by the audience.

Our congratulations to all the competitors, despite the fact that a couple of the films suffered from wrong aspect ratio and frequent visual black-outs. This was no fault of the films themselves but was a technical hitch to the device that records/playback video from camera storage chips. The winners were.

**1st Tanzania Adventure**, by Ray Joyce. **2nd Hong Kong**, by Carl Appleby. **3rd Alison and**

**Ryan**. by Terry Hopwood.

The evening ended with a showing of one of the previous weeks skits, produced and edited by **Geoffrey Robinson**, one of our newer members.

This short film was, in my view, stunning. OK, maybe I'm biased as I was involved in it! However, it served its purpose brilliantly; it was short, it told a story and had a cracking punch-line ending.

As a club-night skit it definitely ticked all the boxes except that, unfortunately, the camera could not connect with the viewing monitor thus preventing the audience from clearly witnessing the action.

A full house expressed their appreciation of the proceedings in the time-honoured way.

## 11th February

### Sound Sweetening.



Ray started the evening telling us that "you can't make a silk purse out of a sow's ear," so try your best to get the sound as good as you can when filming, and the importance of using the correct microphone for the

situation.

On the big screen he then proceeded to show us how to try to make things better in editing. First we saw a finished section from the Montague Jack film, with the sound as it should be. Then with photographs the positions taken by the sound crew when recording the clips.

The original sound had lots of background noise as filming was done not far from a road, the unwanted sound taken out by a good sound program.

And what a good job Ray has made of it.

Rumbles and clicks taken out, plops and ambient sound in. To do this is not easy and takes a lot of time but to see the end result it's well worth the effort.

We were told of the importance of a sound effects library, There are many sites on line to acquire them. After the break we had our usual digital nights questions always lively and informative

## 18th February

Arriving at the clubhouse full of anticipation for the evening, how disappointing it was to see that the films from Harrow club had all been seen before, by most of the members. Somehow they had managed to send us the same DVD as they had last time.

The evenings we have with film from other clubs is always popular. It gives us a look into the different thinking of members attending other video clubs across the country. Harrows film are usually enter-

taining and well made, and they seem to have a wide range of interest in their members.

The house was full so we watched a few of the films, but gave no comments, as we usually do, as we had done so on these films before.

After the Break to add something new to the evening we watched the film, **Wimborne Minster Flower Festival**. This is a film made by several members of our club who in September spent time in the minster to film the work that goes into the

floral arrangements for the festival.

Terry had the difficult task of bringing the work of several cameras together in the editing, and an excellent job he did.

A film made for the people involved in the church and is selling well



Terry

## 25th February



### Awards Night

I don't think we could have placed another person in the club house on awards night.

The evening started off with Ray presenting the "Rories" to

the winners of the monthly films.

**Gary** walked away with three, **The Mini.....All White on the night, Day Out..... A Rattling Good Ride, Holiday..... North to Bridgenorth.**

**Trevor Williams** for the **Documentary**. With **Trevor is Chuffed**, and **Eric Montague**, the **Silent**. With **Flight Over Dover**. and for **The Open. Vin Kaluza**. With **The Ferry**.

Over the year we had 33



Ray presenting a Rory to Gary

entries into the competitions, with no entries for the **Last** or the **Fixed Theme**, a category, chosen by you all.

While waiting for our fish

supper which Terry had gone to collect, we watched the skit made by Trevor Guess' team on skit night. I'm not sure how we enjoyed our supper after watching, **A Taste of Dorset**, with the presenter being *ill* after sampling snail soup from a retired Dorset gentleman, who had set up a business in his garden shed making things like worm and rhubarb pie, and maggot mince tart.

The fish supper was good and hot and I believe most enjoyed it. After we had finished it was time for the main event of the evening. The presentations of the best categories for films of the year.

The top four films were. **North to Bridgenorth by Gary Court. A Ship of Iron by Trevor Guess. The Ferry by Vin Kaluza** and **Fast Forward, by Eric Montague.**

And the winner on the night was..... **Vin Kaluza** who walked away with best **photography, editing, sound** and best **film of the year.**

**The Ferry**, an excellent film of a trip by a couple across the ferry to shell bay. The man is rather a bully, and in the end has his just reward with his girl friend going off with a nicer man.

This film is entertaining and put together well by Vin and his team. A deserving sweep of awards, but can we let one person win all next year? Vin needed two off us to help carry his booty out to his car.

In the list of the first three for each competition over the year there are only nine names. In a club with about fifty members there ought to be many more on this list, so next season get your films into the competitions

it's fun and gives the other members a grand evening of entertainment.

Overall the evening was a success but I think it lacked something to make it the special occasion that it was. Maybe it was because we had no guest presenter of the awards, or maybe that in the club house it was too much of a normal club meeting. It's your club and your views on this would be welcome.



*Vincent Kaluza*

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## 4th March

### **The Documentary.**

The meeting was well attended for the documentary competition. Although there was only four entries each film was of a good length and interesting to watch.

First shown was **Scouting in Broadstone**. Here we had an insight into the beginning of the scout troop set up in Broadstone in 1908.

Concentrating rather too much on the gentleman being interviewed, but a good historical documentation with some archive black and white film and early photos. Well Filmed.

Second. **Refurbishing Our Pool**. This was by Heather and it was nice to see some of her work again. Perhaps a little too long, this film was an interesting

look into the work that went into relining a swimming pool. Very well filmed with good photography, angle and sound.

Third. **Back on Track**. This was a lovely film that told the story of the steam train in Poole park. We learned its history. How it was first built, through its time as a popular attraction, and the change to diesel powered engines to pull the train, and then the request that steam be returned to the park.

We were shown the building of the new steam engine by the Exmoor Steam Company, and its maiden run on arrival at Poole. A very well made film in all its aspects. Good Title

Fourth. **The Tower**. The Photography in this film was excellent, picturing views of the

gardens in Bournemouth near Coy pond were the tower stands.

We were told that it's a seventeenth century tower that has seen the antics of smugglers and pirates in its time. A very well put together interesting film with good sound.

The winner was **Back on Track** by **Gary Court**.

Second was **Refurbishing Our Pool** by **Heather Bell**.

Third **The Tower** by **Carl Appleby**

For the second part of the evening Ray produced a nineteen fifties black and white film for us to watch. **Refuge England**. about the first day of a Hungarians life in England.

## 11th March

### The making of Montague Jack

#### The IAC British International Amateur Film Competition 2011 - Best Club Film.

I did not think there could be anything left to say about "Montague Jack" but there is.

It has been awarded - Best Entry by an Affiliated Club and 4 Stars in the 2011 Annual Competition.

This is the highest award that an amateur film club can receive in the UK. It would have been

against competition from Film and Video Clubs not only here in the UK but from Europe and the rest of the World.

**Judges comments**, included:

*"Enormous credit should be given to the makers of **Montague Jack** for their research, which takes a very different look at the story and succeeds at being original in a very crowded canon of films"*

*"The makers should be rightly proud of this epic and its contribution to one of the enduring*

*mysteries of the past century. It is an extremely worthy winner of the best club film"*

The film will now be shown as part of the Premier Awards Show at the British International Amateur Film Festival in April.

We all know how hard everyone worked on this project, so this is a well deserved accolade congratulations to all who put so much time and energy into the film.

### Visit to Blandford



Carl Appleby

So there I was on a coach returning from BVE when I find myself sat next to ex member Neil Anderson. Video Manager Blandford Camp. After a chat he invited a small group from the club to visit Blandford Camp video studio to film an interview. So on March 7th. Carl, Rory, Marion, Neil, Sid and Chris took advantage of the offer.

The fun started when we arrived at the gate. We had to have a photo taken and were issued with passes. On arrival at the studio we were shown the different work stations using

Edius & Premier. We also saw the large film library Inc Umatic VHS DVCAM & DVD.

We were split up to film the interview. My first job was Floor manager; this involved coordinating between the nearly soundproof cutting room and the studio, starting was easy but stopping the interview was problematic as Chris couldn't see me with all the bright lights in his face.



My next job was camera man using large old 4/3 mini DV cameras that were hard wired to the edit room. We all wore headphones for instructions from whoever was in charge at the time.

Interviewing was the worst thing for me, we had a prompt sheet but after a few questions you were on your own. Being interviewed wasn't too bad except Sid insisted in asking unexpected questions.

Lastly I had a go in the edit room telling Neil when to make camera changes on the vision mixer. At the end Neil Horder had a go on a glide cam. After a few questions we said a big thank you and went home a little wiser.

*From Carl Appleby*



Neal on glide cam

Please send your letters of praises, complaint, problems suggestions for changes to our meetings, or any encounters

that you would like to share with the members.

Please send them, with photos if any .To

***m.westcott1@sky.com.***

**Web site <http://wimbornevideoclub.com>**