

# WIMBORNE MINSTER Cine & Video Club

**Newsletter No. 16**

September 2012

## From the editor

Well, here we are again. Our new season starts on the 7th of September. I hope you all did your best to enjoy our summer and you managed to take some video shots to make the films we will see in our competitions this year. The first is the Mini competition (not more than five minutes) on the 28th of September. Our fixed theme is, A Day In The Life Of----- on the 2nd November. Now this can be fun as you may choose anything and let your imagination run wild.

After some confusion about the rules of some competitions last year. Chris has rewritten them clearly and will now be on the reverse of the entry forms.

Trevor Guess (programme secretary) has been working hard to put together an interesting and varied programme for us, with new guest speakers, DVD's from different clubs, whose work we have not seen before, and our own, do it ourselves nights. It looks like a year not to miss, so don't forget to renew your membership as it is now due. Chris Durham (treasurer) will be waiting for you on our first night back.

This year you will be given a membership form. It is intended to circulate our membership list to all members. On this form there is an opt out for those of you who may not want to have your details disclosed. This form will let members know the camera and editing programme each person uses, this may be of help if you come upon a problem that you would like advice with.

New to this year you will see, on the notice board a list of your committee, with their photograph and Position on the Committee.



Despite the weather, ( and the photo) Terry Hopwood (Social secretary) has managed, with help, to get preservative on the outer walls of the club house. Terry does a grand job at keeping our club house, inside and out, in good order.

All your committee members



*Marion Westcott editor*

work through the summer break to ensure you have an interesting season.

Unfortunately Gary and Janet had to cancel the garden party because of the weather, hopefully next year will be better. Gary has not been idle, for this issue of the news letter he has written the history of The Pat Sloman Trophy, awarded for the best use of sound.

Trevor Guess has put together a draft of the Question and Answer evening we had earlier last season. Jane has posted this on the web site. If you would like to have a paper copy, contact Trevor on (01202 886817) It is a very informative sheet.

Don't forget our first meeting is on the 7th of September.

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## Calendar Girls

For those of you who remember Shelley Gould, she came along to sing for us so we could film her in front of a Green screen. Barbara Lambert would like to inform you that Shelly

appears in the production of Calendar Girls, on stage at the Regent Centre in Christchurch from Thursday the 6th to Saturday 8th September, starting at 7.30.

Shelley says rehearsals are going great. Making sure the cakes, flowers buns etc are strategically placed and their dressing gowns are in easy reach backstage.

## Notes From The Chair

Janet and I were deeply disappointed at having to cancel the WMCVC Garden Party in July, particularly as our previous two events were highly successful. Thanks to the re-location of the Jet Stream our garden was soaking wet and not fit for purpose. In the desperate hope that the weather may improve we delayed the decision until the last moment but had to cancel before erecting gazebos and buying in food and drink.

Our Patron Ossie, although unable to accept our invitation, made a generous donation to the Garden Party funds. Owing to cancellation this was duly returned but came back to me

with a letter of sympathy and an instruction to place the donation into the general club fund, to be used in any way we wish. I phoned Ossie with our sincere thanks.

During the summer recess your committee has been busy behind the scenes. Activity has included some summer video projects and exterior/interior maintenance. Your Clubhouse is once again sparkling!

Most of you are probably able to access the Southern Counties regional Newsletter via [www.mysoco.org](http://www.mysoco.org). Go online and find the July/August copy and read what Susie Walker has to say about her experiences. A lot (but not all) of what she says

applies to many video clubs.

We at WMCVC are realising the importance of "Feedback" to video producers and, hopefully, will be promoting this in the coming season. However, this can only be achieved if you, the members, bring your material along to be viewed and discussed. So, on a Trevor Williams evening (21st of September), bring your material along. Let's have a look at it and discuss it. I promise you, it will help. I look forward to seeing you all on our Welcome Back night, Friday, 7th September.  
*Gary Court.*

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## The Pat Slowman Memorial Trophy



**Film of the year The Pat Sloman Memorial Trophy,**  
For Best Use Of Sound

This salver, like the other three Film Of The Year trophies, is awarded by independent

judges whose remit is to select the winners from the first and second placings in our monthly competitions. It serves as a memorial to our then President who was a strong supporter of our club activities. After nineteen years in this office she was forced to resign owing to ill health.

For many years Pat had appeared on our television screens as one of the foremost Presenters on Southern Television, based mainly in their Southampton studios. Those of

us who are of a certain age will remember her well. As our President, she added prestige to the club. Each year she would present a gift to the Member Of The Year selected by club members' vote.

Her retirement years were spent in the Wimborne area. Sadly, she died in 2004. In that year the Memorial Trophy was acquired and, at the Annual Dinner, awarded to Sid Falla, whose name was the first to be inscribed on the salver.

*Gary Court.*

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## Did You Know?

In the film Forest Gump twenty-five different feathers were used to create the scene at the beginning. The feathers were filmed against a blue screen then digitally blended together, the blue screen removed and the background

inserted.

To achieve the final shot of Forest Gump picking up the feather from his shoe, one was attached during the live action to be erased in edit. But if you watch the scene very carefully at one point you can see the

feather falling through the air and also resting on his right shoe.



**Web site <http://wimbornevideoclub.com>**



