

# WIMBORNE MINSTER Cine & Video Club

## Newsletter No. 7

April 2011

### From the editor

How good it is to arrive at the club house in daylight. With the days growing longer we must all be thinking about our filming, for the competitions next year.

Sid has been very pleased to announce that the Montague Jack production finances are in profit. This production has brought high prestige to the club, winning the BIAFF award,

Best Affiliated Club Entry 2010. The presentation of the award later.

This month we have had a demonstration on 3D TV. The open competition, only four entries! It was good to see Dennis back in the club house after his health scare.

The evening from Keith about Photo Shop was very informative. I went home and



*Marion Westcott editor*  
discovered things I didn't know I had on my program, and Eric Montague showed us some of his films.

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### BIAFF AWARDS 2010 - Montague Jack - Four Stars and Best Affiliated Club Entry (Denham Gold Cup)



*Ray receiving award*

Mid-afternoon on Saturday 9th April found Sue and myself in the beautiful old town of Harrogate in Yorkshire and booking in at the elegant Cairns Hotel where this year's British International Amateur Film Festival was being held.

I just had time for a quick cuppa before joining the final session in one of the four mini-cinemas that had been showing BIAFF entries in four showings during the day. (A mammoth 16 sessions) Although none of these were major award winners it was quite apparent that the standard of the entries in this year's competition was very high.

After a quick shower and

change it was off to the Gala Dinner in the ornate Promenade Suite. This was a very grand affair with delegates from all over the world. We soon made friends with a lovely couple from Luxemburg who had made an award winning film about Shackleton.

After a good dinner there were speeches from the President of the IAC Reg Lancaster and the Chairman Ron Prosser. Also a number of members were recognised for their contribution to the IAC.

The Sunday programme consisted of four showings of all the major Award Winners. "**Montague Jack**" was the main film of the 11.15am show. There were about 300 people present and more important they were our peers so their critical reaction was significant.

I am pleased to report that the audience loved it.

There were many kind remarks afterwards and the

people that I spoke to from other clubs were full of praise for the whole team involved. Many were amazed that we had such a talented crew and had obviously worked so well together.

After the film was shown I was presented, on behalf of WMCVC, with an engraved glass plaque, two certificates and also had a chance to hold the Denham (Solid) Gold Cup which is so valuable that we are not allowed to bring it home! (Shame).

So tired but very happy Sue and I made our way down the motorway for the 300mile trip home.



Don't forget. Next year the BIAFF is being held in Weymouth and we as members of SOCO will be involved in helping with the event.

## 25th March



*Tim William*

On the 25th of March Tim William from Panasonic, with an assistant came along to demonstrate 3D TV to us.

Tim who has worked for twenty years in the electronic industry, started his talk with the background to the Panasonic company telling us they are an environmentally aware Japanese firm, the second largest in electronics in the world.

We then had a look at the

standard divination video cameras they still produce, followed by their HD cameras. This is when it began to get a little high Tech for me, but most of the members attending that night were happy to discuss it all with a very knowledgeable speaker.

Tim soon returned back to my level of comprehension demonstrating the 3D video camera, and showing us how 3D films looked on the rather splendid television set up for the purpose.

With our glasses on, The 3D picture on screen was fantastic, if you were sat in the front row in line with the TV, to the side or three rows back it made no difference. I can't see 3D in the living room of a family of six just yet.

After our break Tim told us of

the way things are going in the photography/video world. It seems that in time one camera will do both to a high standard. He showed us a camera that is just the body. You buy, separately, different lenses for it, either to take still or video.

Most cameras are going to solid state, even the card may go the way tape is going now.

Tim was a very good speaker happy with his subject, keeping our interest for the whole evening.



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## 1st April

### **The open competition.**

There were only Four entries for the open competition on April the 1st. **Christmas in the Park** by **Brian Rigler**. A blind man sits down on a park bench and starts talking to another. He complains bitterly about a confrontation he had heard that morning, sounding as if someone was being murdered, not seeing that the man next to him was holding an axe and was covered in blood.

The film was funny, it was thought it needed a better ending. A well made film, well edited and the blood looked very real to me.

**South Africa** by **Marion Westcott**. Not one of my better films. The pictures were not good. I'm still trying to get to

grips with a new editing program Adobes' Premier Pro.

**A Taste of Edinburgh** by **Trevor Guess**. This film was about the Edinburgh Tattoo. Not an easy subject to film as you are sitting in one place all the time. Trevor did well in capturing the sound, and following the action in the arena. More close ups were needed, the few he did worked well.

**A Winters Tale** by **E May**. Sadly this film would not play. Wrong format, but the little we saw on Johns laptop looked as if it would have been a contender for winning.

First. **Christmas In the Park** by **Brian Rigler**. Second. **South Africa** by **Marion Westcott**. Third. **A Taste of Edinburgh**. by **Trevor Guess**.

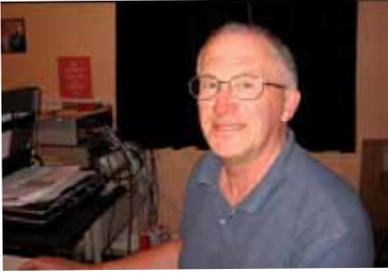
The reason **Winters Tale** would not play was that it had been made in HD, I'm please to tell you that the club is investing in a new blue ray player so hopefully next season we will be able to cope with most formats.

John Willcox stepped in after the break to explain the capture and outputting of HD video.

John in his usual way was very informative on the subject. I think it might have helped me with my problem with editing in Premier Pro.

It seems to me that, with Ray not giving so many digital nights, we have not had enough evening along these lines this year.

## 8th April



Keith Smith

On the 8th April the club house was not full but the ones who did attend had a very interesting evening. One of our own members Keith Smith took us through one of the wonders of the twentieth century, and improving ever year. Adobe's Photo Shop.

Keith started out as a stills photographer and he is now chairman of the Wimborne Camera Club.

He started the evening with some of his beautiful photos of the Island of Sky moving and fading into each other, showing us how in Proshow Gold, with background music, you

can make your still photos into a slide show that will make your audience want to look at them. A far cry from the family photo album.

Keith explained that using Raw files in Photo Shop, for any correcting, left your original unchanged and you can always go back to it, whereas with a Jpeg the original is lost.

We then had a demonstration of the things you can do with a photo such as lens correction and scale.

When we need to use a photo in our video it's often the wrong size. Keith showed us how you can stretch the photo, but by selecting a feature in it, that part would not distort. How cool is that?

We saw more of Keith's very professional photos before going on to After Affects. This is the Photo Shop equivalent for Video.

In After Affects you can animate in 3D, giving a new

dimension to your stills. This was demonstrated by Keith showing us how you can appear to walk around the outside of a building that is just a flat photo.

The latter versions of Photo Shop have the ability to edit video. Keith showed us how to correct a building that appeared to be leaning away from the camera, with just a few clicks it was upright. These Programs are great, but you need a lot of time and patience to get to grips with them. But we have a club full of experts, in one thing or another who are only too pleased to help.

The evening ended with some very funny clips of animals, this from the BBC.

Keith's presentation was excellent. His photography would be hard to beat. An informative and interesting evening.

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## 16th April



Eric Montague

Eric joined the club four years ago. He was a member of the team that produced the award winning Montague Jack film. The club house was full to watch his films. Eric lives in Christchurch and is active in the community work there, so his first collection of videos showed how he has recorded the life of the town.

His very professional work took us through the Christch-

urch Community Festival, colourful shots of people in mediaeval costume. Interviews of the local people praising the dial a bus scheme, and the Christchurch Strollers on one of their walks.

His filming of the Keep Fit Christchurch captured all the fun the public seem to be having at this event. The Christmas celebrations were filmed in the town. Eric was pleased with his shots of the reindeer from up high.

Filming in the Church he told us he was operating two cameras running from one to another. It all came together rather well with the shots of the congregation from several different angles.

There were films of several pop bands, I was not sure what the connection with Christchurch was. This part of the evening ended with a tour of the town. A promotional film that is posted on the Internet for the tourist industry of Christchurch.

Eric then told us about the BIAFF. Film Festival that is to be held in Weymouth next year. It is the first time it has been held in the south of England, our club will become involved. We then saw his film made to promote the event.

After the break Eric showed us a film about the history of early aviation. With archive film and photos we were told the story of how in 1909 Louis

Bleriot flew the first aeroplane across the English Channel. In 2009 a reenactment was planned but problems with the French authorities, caused it to be abandoned. It went ahead later. An interesting fact that on his landing in England Bleriot

found that there was no customs authorities to account for entry into the county other than by sea. So he was logged as a ships captain and his plane a yacht. This film was very interesting in the beginning, the filming was good but, maybe

because the flight was tried twice, We saw many plane's flying over the water which made the film a little long.

Over all the evening was entertaining and interesting and well presented by Eric.

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### From Gary Court

For many years now I have regarded myself as the World's Greatest Failure! There,s a reason for this; academically and professionally I'm no great shakes. I'm an Also-Ran (OK, I've gathered in a few video trophies so it can't be all bad news).

My claim to Failure arose once again at one of the club auctions where I was drawn to a venerable reel-to-reel tape recorder of reputable make. It became mine at no huge cost but I didn't really NEED it - I already have a well built Truvox tape recorder - but I desired it (know the feeling?).

At home I ran a test on this acquisition. I fired it up and, after a couple of revolutions of

the tape spools, the thing seized up. Nothing that I did would make the dratted machine work. I surmised that the belt drive had gone for a Burton but decided that the cost of repairs in time and energy wasn't worth the effort; after all, I had bought it in good faith, assuming it was in working order. So, down to the Tip it went. But that wasn't all! I also acquired a Std 8 mm film editor/viewer which, on test, failed to light up."Bulb blown" I thought.

After strenuous effort I gained access to the 6V 10W bulb, tested it and found it in good order. "Must be the fuse" thought But no" the 13 amp (THIRTEEN AMP?) fuse was OK.

So out came screwdriver, pliers etc and into the innards I went and discovered that the transformer was blown. So down to The Tip it goes.

The point of all this harangue is this; some people must have brought these items to the auction knowing that they were duff. OK, so (I hope) it made a few bob to club funds but it was wrong and underhand. So much so that I recommend that those good souls handling the next auction will require a signed affidavit that equipment offered for sale is in working order and will carry a time-limited refund guarantee if found to be faulty.

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## The 39th Annual General meeting of the WIMBORNE MINSTER CINÉ & VIDEO CLUB FRIDAY, 27th MAY 2011

In the Clubhouse

Commencing at 7.45 pm promptly.

An Agenda will be provided for each Member attending.

Club business, in accordance with the Club Constitution, will be conducted and will

include:- Election / re-election of committee

Nb: The posts of Chairman; Treasurer; Competitions Secretary are currently vacant. Nominations are required for these posts.

### Any Other Business

Please Note:- All Committee posts are open to election.

Nominees should announce their interest by adding their name to the list published on the club notice board or at the AGM. Each nomination will require a Proposer and a Secoder. Where contested, voting will be by paper ballot.

**Cheese, biscuits and wine/soft drinks will be served.**

**Web site <http://wimbornevideoclub.com>**

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